

LOTTE LENYA COMPETITION

Thursday, November 12, 1998 12:30 p.m.

About the Competition

The Lotte Lenya Singing Competition has been established by the Kurt Weill Foundation for Music in honor of Kurt Weill's wife and foremost interpreter on the occasion of the centenary of her birth. The competition fosters excellence in the performance of music for the theater, in its broadest sense, including opera, operetta, and the American musical theater. While vocal technique and beauty of the vocal instrument will be relevant, criteria for adjudication will also include interpretation, acting, idiomatic performance practice, and stage presence. The competition is open to all students at the University of Rochester. Each contestant has prepared four selections, including one from the operatic repertoire, a selection from the American musical theater, and two pieces by Weill; at least one selection must be in German. Cash awards will total \$5,000, and the winner(s) will be featured in a recital on Saturday, November 14, at 2 p.m. in Kilbourn Hall.

Judges for the Competition

Teresa Stratas is the foremost operatic performer of her generation. In a career spanning four decades, she has sung more than 50 roles, in six languages, at virtually every major opera house in the world. She has made more than two dozen opera films, won three Grammy awards, an Emmy, a Gemini, a Drama Desk Award, a Tony nomination, and an Academy Award citation. After hearing Stratas sing Jenny in *Mahagonny* at the Met, Lenya declared her Weill's "dream Jenny": "Teresa, here is my crown. I give it to you now. You are the one, so you carry on." Stratas has recorded *Die sieben Todsünden*, *The Unknown Kurt Weill*, and *Stratas Sings Weill*.

Julius Rudel emigrated from his native Austria in 1938, made his debut with City Opera in 1944, and became its Director in 1957, serving in that capacity until 1979. He has championed Weill's music for four decades, producing and conducting at City Opera *Street Scene*, *Lost in the Stars*, *Die Dreigroschenoper*, and *Silverlake*. He has recorded *Lost in the Stars* as well as the Second Symphony, and he has agreed to conduct the American premiere of *Die Bürgschaft* at the Spoleto Festival in Charleston next May. He served as musical director of the Broadway *Threepenny Opera* starring Sting and serves on the Board of Trustees of the Kurt Weill Foundation for Music.

Mark Cuddy is Artistic Director of Geva Theatre in Rochester. During his four seasons in that post, he has initiated collaborations with both the Rochester Philharmonic and the Garth Fagan Dancers. At the Sacramento Theatre Company, he produced 65 plays and directed 22 productions. In 1995 he was named "Professional Artist of the Year" by the California Educational Theatre Association. He also served as producing director of the Idaho Shakespeare Festival and worked on the directorial staff of the Denver Center Theater Company. His directorial experience has ranged from Sophocles to Shepard. Geva's 1998-99 season will climax with *My Fair Lady*.

LOTTE LENYA COMPETITION

Thursday, November 12, 1998

12:30 p.m. Kilbourn Hall

(selections may not be sung in the order listed)

12:30

Elizabeth McDonald, soprano
from the studio of William McIver
Sonia Kim, piano

Piangerò, la sorte mia (*Giulio Cesare*)

Handel

Brack Weaver, my true love (*Down in the Valley*)

Weill

Berlin im Licht-Song (Weill)

Weill

That'll Show Him (*A Funny Thing Happened on the Way to the Forum*)

Sondheim

12:45

Tami Petty, mezzo-soprano
from the studio of Carol Webber
John Greer, piano

Il vecchiotto cerca moglie (*Il Barbiere di Siviglia*)

Rossini

Ballade von Räuber Esteban (*Der Kuhhandel*)

Weill

Mr. Right (*Love Life*)

Weill

What a Movie! (*Trouble in Tahiti*)

Bernstein

1:00

Teresa Winner, soprano
from the studio of Carol Webber
Jennifer Undercofler, pianist

Norina's Cavatina and Aria (*Don Pasquale*)

Donizetti

Ich bin eine arme Verwandte (*Der Silbersee*)

Weill

The Saga of Jenny (*Lady in the Dark*)

Weill

How Could I Know? (*The Secret Garden*)

Simon & Norman

1:15

Lauren Pastorek, mezzo-soprano
from the studio of Carol Webber
Jennifer Undercofler, piano

Chacun à son goût (*Die Fledermaus*)
What Good Would the Moon Be? (*Street Scene*)
I'm a Stranger Here Myself (*One Touch of Venus*)
What More Do I Need? (*Marry Me A Little*)

Strauss
Weill
Weill
Sondheim

1:30

Heidi Bieber, soprano
from the studio of John Maloy
Alexandra Nguyen, piano

When I am Laid (*Dido and Aeneas*)
Seeräuber Jenny (*Die Dreigroschenoper*)
Der Abschiedsbrief (*Kastner*)
I am Easily Assimilated (*Candide*)

Purcell
Weill
Weill
Bernstein

1:45

Elisa Cordova, soprano
from the studio of Robert McIver
Melody Fader, piano

The Jewel Song (*Faust*)
Zuhälterballade (*Die Dreigroschenoper*)
What Good Would the Moon Be? (*Street Scene*)
I Feel Pretty (*West Side Story*)

Gounod
Weill
Weill
Bernstein

2:00

Rachel Albert, mezzo-soprano
from the studio of Dale Moore
Rose Grace, piano

Non so più cosa son (*La Nozze di Figaro*)
Denn wie man sich bettet (*Aufstieg und Fall der Stadt Mahagonny*)
Je ne t'aime pas (*Magré*)
I'm a Little Bit in Love (*Wonderful Town*)

Mozart
Weill
Weill
Bernstein

2:15

Natalie C. Lerch, soprano
from the studio of William McIver
Anat Paul, piano

Prendi per me sei libero (*L'elisir d'amore*)
What Good Would the Moon Be? (*Street Scene*)
Es Regnet (*Cocteau*)
Green Finch and Linnet Bird (*Sweeney Todd*)

Donizetti
Weill
Weill
Sondheim

3:00

Leah Arington, soprano
from the studio of Carol Webber
Jerry Lee, piano

Nina's Aria (*The Seagull*)
Seeräuber Jenny (*Die Dreigroschenoper*)
The Princess of Pure Delight (*Lady in the Dark*)
Adelaide's Lament (*Guys and Dolls*)

Pastieri
Weill
Weill
Loesser

3:15

Danielle Frink, soprano
from the studio of Masako Toribara
Shu-chuan Cheng, piano

Depuis le jour (*Louise*)
What Good Would the Moon Be? (*Street Scene*)
Nanna's Lied (*Brecht*)
All the Things You Are (*Very Warm for May*)

Charpentier
Weill
Weill
Kern

3:30

Brian Mulligan, baritone
from the studio of Dale Moore
Sharon Nomi, piano

Vedri mentiro sospiro (*Le Nozze di Figaro*)
Ballade vom angenehmen Leben (*Die Dreigroschenoper*)
Come up from the Fields, Father
Soliloquy (*Carousel*)

Mozart
Weill
Weill
Rodger

3:45

Megan Loomis, soprano
from the studio of Rita Shane
Beryl Garver, piano

The Topsy Waltz (*La Périhole*)

Offenbach

Stay Well (*Lost in the Stars*)

Weill

Klops Lied (trad. text)

Weill

Vanilla Ice Cream (*She Loves Me*)

Bock

4:00

Katia Escalera, mezzo-soprano
from the studio of William McIver
Charlene Biggs, piano

Près des remparts de Séville (*Carmen*)

Bizet

Nanna's Lied (Brecht)

Weill

I'm a Stranger Here Myself (*One Touch of Venus*)

Weill

I Dreamed a Dream (*Les Misérables*)

C-M. Schoenberg

4:15

Meshell Dillon, soprano
from the studio of Rita Shane
Melody Law, piano

Bester Jüngling (*Impresario*)

Mozart

What Good Would the Moon Be? (*Street Scene*)

Weill

That's Him (*One Touch of Venus*)

Weill

If I Loved You (*Carousel*)

Rodgers

4:30

Rebecca Comerford, mezzo-soprano
from the studio of John Maloy
Gianine Burgo, piano

Sposa son disprezzata (*Il Bajazet*)

Vivaldi

Sie soll sein wie ein Netz (*Aufstieg und Fall
der Stadt Mahagonny*)

Weill

Wie lange noch? (Mehring)

Weill

Much More (*Fantasticks*)

Harvey & Schmidt

4:45

Laura Nowlin, soprano
from the studio of Carol Webber
Tracy Cowden, piano

Durch Zärtlichkeit und Schmeicheln (*Die Entführung aus dem Serail*)
What Good Would the Moon Be? (*Street Scene*)
Youkali (Fernay)
Green Finch and Linnet Bird (*Sweeney Todd*)

Mozart
Weill
Weill
Sondheim

5:00

Todd Queen, tenor
from the studio of John Maloy
Sharon Nomi, piano

Dies Bildnis ist bezaubernd schön (*Die Zauberflöte*)
Lonely House (*Street Scene*)
Dirge for Two Veterans (Whitman)
On the Street Where You Live (*My Fair Lady*)

Mozart
Weill
Weill
Lerner & Lowe

Don't miss the Winners' Recital
Saturday, November 14, 1998 2:00pm
Kilbourn Hall
Free Admission